



Film students at London Metropolitan University present

# Being Kurdy

A documentary short film



**Logline:** The tale of an ordinary man with an extraordinary pastime.

Watch the trailer [here](#)

Showing on the DocPlayer at  
Sheffield Documentary Film Festival



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## Short Synopsis

The film tells the story of Kurdy, who by all accounts is, a regular guy. Through this film we find out there is more to him than meets the eye. He's a very well known character within the BDSM (Bondage Discipline Sado Masochism) scene. He has been in many films and featured in many magazines. We set out to find what made Kurdy get into this unusual lifestyle and meet one of his favourite Mistresses.

## Long Synopsis (AKA Meet Kurdy)

Kurdy appears to be just a regular 60 year old married man. When he's not working or doing jobs around the house for his wife, he has, what would be deemed by some, as a very unusual pastime. He has been a masochist for over 30 years with a particular penchant for being beaten and abused by beautiful women. The film will explore how he got into this kink as well as telling the tale of an ordinary man with an extraordinary pastime.

"I had my first session with a dominatrix in 1974" - Kurdy



Perhaps the most unusual thing about Kurdy's extracurricular activities is; he does this without sneaking around behind his wife's back. She is fully aware of his masochistic escapades and although she has no interest herself (either as dominant or submissive) allows him to go out and fulfil his desires. Sadly she declined to be in this film.

"I'm very lucky to have such an open minded and understanding wife" - Kurdy

## Meet Mistress Evilyn



Mistress Evilyn is a professional Dominatrix, in London and been dominating men professionally since 2013. She is British, born and was brought up in France. She's bilingual in English and French and completely fluent with native accent in both. Mistress Evilyne is university educated, and well travelled.

## Directors Statement



In 2013 I undertook a HND in Creative Media Production and instantly knew I wanted to change my career path. Making a couple of films cemented my determination to become a producer/director and continue on my journey towards becoming a professional filmmaker.

So onto the film; Being Kurdy (2016).

I like unusual people and have a fascination about their lives.

I discovered the world of BDSM back in 2011 and met Kurdy at a club. We became good friends and I loved the fact this seemingly ordinary guy had such an extreme hobby. That same year the book 50 Shades of Grey was selling like hotcakes, followed by a wealth of documentaries looking at alternative sexual practices. I was so disappointed about the representation of BDSM and the people who enjoyed it. Most of them portrayed the participants as freaks and you only had to look at twitter during the programmes to see how BDSM was viewed by Joe Public, these were people to be judged and poked fun at. By 2015 I was already formulating ideas for a documentary around this subject.

The theme of Being Kurdy is to show that outside of BDSM these people are no different from everybody else.

When I first approached Kurdy about making this film he wasn't sure as he was concerned about how he would be viewed. Fortunately because he knew I understood about the world of BDSM he agreed.

It was important for me to show viewers, who had no understanding of kink, a side of BDSM they may not have seen before. I wanted them to think about their own views on the subject and hopefully challenge any negative stereotypes they may have formed from watching sensationalised.

I am very proud of this film and thankful I had the opportunity to make it.

Cathie Sutton

## Meet the crew



### **Kaylee Gaines-Mcgee (Camera & picture editor)**

Kaylee is from Spokane, Washington, USA. She moved to London to gain a understanding of filmmaking that is less American-centric. Before going to London Met University Kaylee attended Seattle University in the states. She's mainly worked on student projects, her roles ranging from Production Assistant to Editor. My goal is to become a great editor and work on as many projects as I can.

### **Angela Akanbi (Sound & Sound editor)**

Angela Akanbi has worked on thought provoking film projects in the past ranging from 'Arsenal moving on' a documentary made in partnership with CSV Media and Arsenal Football club, and even interviewed the MP for Islington north and labour leader Jeremy Corbyn.

It was after this project Angela completed an access course in Media production and communication, where she directed a short documentary entitled 'Why me' the cycle of bullying from one generation to another.

Angela teamed up with 4DeuceFilms for a short documentary entitled 'Ricky Simmonds' a day in a life of a DJ / music producer.

Angela wants to continue to produce thought Provoking material in future.

Angela is currently a pursuing a BA Film and Broadcast production degree at London metropolitan university.



## Stills from the shoot



Helping Kurdy into his corset

### Fun Fact

This was not the first time I'd helped Kurdy do up his corset

### Fun Fact

Other than myself the crew had not witnessed any live BDSM acts!!

Though their jaws dropped they managed to hold onto the sound and camera equipment.



At Mistress Evilyns playspace



Kurdy & Mistress Evilyn

### Fun Fact

Kurdy caught a cold after filming with Mistress Evilyne. You'll understand why after seeing a particular scene in the film!!